

Middle School Summer Reading Packet

Grade 7

Throughout your summer vacation, you will need to read one novel of your choice and complete the Double-Entry Journal, in addition to two projects listed in the Project Menu. ***This summer work will be due in your English Language Arts class on the first day of class.***

Summer Reading Activities:

- **Novel:** Choose a novel, fiction or nonfiction that interests you. **NO GRAPHIC NOVELS.** This novel must be 150+ pages, one you have not read previously, and it must be at your reading level with a minimum of 6th grade level.
 - Places to find novels: Public libraries, download e-books, Free Little Libraries, local book stores, used book stores, garage sales, or shared by family or friends
- **Double-Entry Journal**
 - Attached is an example of a Double-Entry Journal.
 - 20 entries minimum
 - Include the book title and author's name
- **Project Menu:** Choose **two projects** from the attached **Menu** to complete, in addition to the Double-Entry Journal.
 - All work is expected to be your best.
 - Written components are expected to be either typed or handwritten very neatly.
 - Write in complete sentences with correct punctuation.

You do not need to bring the novel to class on the first day unless you are able to do so.

Summer Reading Project Purpose is to have kids:

1. Enjoy reading
2. Expressing their learning through various modes
3. Building community through sharing of books and assignments

Double-Entry Journal

Reading a Text for a Specific Purpose

Student Targets:

- To read a text critically for the specific purpose and to respond to a specific passage with comments, questions, or insights to foster active involvement with a text.

As you read your selected book, you will take notes in a double-entry journal. Copy or summarize passages from the book on the left side (textual evidence) and write your response to that passage on the right side (commentary). Use the example below as a model for the table you should create in your notebook or on paper. Please have a **minimum of twenty (20) entries**.

Responses could include:

- **Questions** about things you do not understand.
- **Opinions** about characters or the events in the text.
- **Predictions** about how characters will react to events.
- **Connections** to the text.

Double-Entry Journal

Title: *Red Scarf Girl: A Memoir of the Cultural Revolution* by Ji-Li Jiang

Textual Evidence Text (page #)	Commentary Questions/Opinions/Predications/Connections
<i>"I did not hear the rest of her words. I saw myself in a new Liberation Army uniform, slim and standing straight as a reed, long braids swinging at my waist. A Liberation Army soldier! One of the heroes admired by all, who helped Chairman Mao liberate China from oppression and defeated the Americans in Korea (6)."</i>	<ul style="list-style-type: none">• <i>I thought that she was in primary school. What is the Liberation Army doing recruiting kids in school? Ji-Li seems excited about this. Did stuff like this really happen? Why would they recruit kids?</i>• <i>She says the Mao freed China from oppression. I wonder what kind of oppression?</i>

INSTRUCTIONS:

- Choose **two** projects to complete.
- These projects will demonstrate that you are reading your chosen book and thinking about what you are reading.



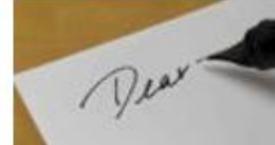
CHOOSE A SONG

- Find a song that connects to the text.
- Write 1-2 paragraphs explaining how the song connects to your novel.



WRITE/FIND A POEM

- Write or find a poem that relates to the events in your novel.
- Poem must be at least 10 verses in length.



WRITE A LETTER

- Write a letter to a character in your novel giving him/ her some advice.
- Letter must be at least two paragraphs, begin with a greeting, and end with a closing.

PROJECT MENU



DRAW A SCENE

- Draw a picture that connects to the events in your novel.
- Write 1-2 paragraphs explaining how the drawing connects to your novel.



MAKE A COLLAGE

- Make a collage about one character in your novel.
- Write 1-2 paragraphs explaining how the collage represents that character's personality and role in the story.



SHOW & TELL

- Bring in an item that connects to your novel.
- Write 1-2 paragraphs explaining how that item connects to your novel.



WRITE A NEW ENDING

- Rewrite the ending to your novel. How do you think the novel should have ended?
- This new ending should be at least one page length.

